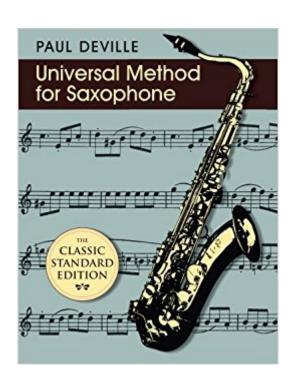


## The book was found

# **Universal Method For Saxophone**





## **Synopsis**

The Standard Edition Commonly referred to as  $\tilde{A}\phi\hat{a} - \hat{A}$ "The Saxophone Bible,  $\tilde{A}\phi\hat{a} - \hat{A} \cdot Paul$ DeVilleââ ¬â,,¢s Universal Method for Saxophone is considered the trusted training method for aspiring and serious saxophone players. From how to play your first note to mastering advanced concert pieces, Universal Method for Saxophone offers exercises and advice for every stage of learning, making it both an excellent guide for the saxophonistââ ¬â,,¢s musical journey and an indispensable tool for instructors. DeVilleââ ¬â,,¢s work covers everything a dedicated saxophone student needs to learn to develop mastery. He explains the components of the instrument itself, tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more. As the accomplished saxophonist and author Sam Sadigursky wrote in his review of the top saxophone books of all time (in which he rated Universal Method for Saxophone the number one choice),  $\tilde{A}\phi = -\tilde{A}''$ If you look at the first 20 pages of this 320-page book, it appears to be for beginners, but it quickly moves into some of the best technical and musical workouts that exist in any book. There are etudes by countless composers, slow pieces to develop sound and phrasing, short technical exercises that target the thorny parts of the saxophone mechanism, classical arias, pieces in all twelve keys, and rhythmic and articulation exercises. â⠬• Universal Method for Saxophone has served generations of saxophone players A¢â ¬â •including some of the greats¢â ¬â •well, and it will continue to be relied upon long into the future. Find out why it sets the standard for saxophone education.

#### **Book Information**

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Photography > Music > Theory, Composition & Performance > Exercises

### **Customer Reviews**

The music teacher said this was "THE BOOK" for anyone wanting to know how to play the saxophone. My daughter, 13, is enjoying it and practices on her own without any intervention from me. She enjoys the book.

A SUPERB book full of great excercises and information. There is enough in here to last you for years. The keying diagrams are a little hard to understand but if you are this keen, you'll soon find some keying charts.

tons of drills that from basic to difficult. Easy to find several pages of things to work on every time I practice. Get the binder style to make page flipping a breeze.

Awesome book!! Recommended for any level and you will never need another book.

Everything you need to know!

Such a great book! College are reading books just like this, and I'm only a junior in high school! Worth every penny.

If you want to learn anything about saxophone you will need this book. Period.

This book is so synonymous to the Arban book for trumpet . It is in my opinion a complete method.

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